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Digest

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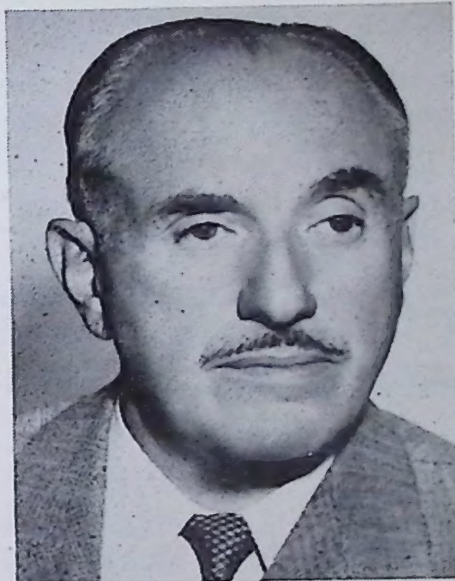
A Open Letter To The Brothers Warner

DEAR HARRY, Albert and Jack Warner:

You would have been delighted had you been in Toronto last week and been present at the reception given to Danny Kaye, your star of "The Inspector General" when he arrived at Malton Airport on the Trans-Canada Danny Kaye Special Airliner from Chicago.

Hundreds were there to greet him, including officers of Variety Tent 28 and of course Haskel Masters, your Canadian Representative and Tony Ranicar, publicity Representative. The Motorcade which escorted Danny Kaye to his hotel, with banners announcing that Variety Village would officially open the following day, made our citizens aware that a milestone had been erected in The Canadian Motion Picture History and in Canadian Philanthropy.

At the Press interview that evening, Tuesday, Nov. 15th, with every daily, magazine, radio and news interviewer



JACK WARNER

present, I considered how difficult was the altitude of fame for those who climbed its heights and were obliged to maintain an equilibrium between being a human being and a Superman.

At the interview, Danny Kaye said, "For one hour of my life while on the stage I am a clown, but for twenty-three hours out of twenty-four, I endeavor to be myself — just a human being, retaining for myself those liberties of thought and expression which are the rights of every human being living our Way of Life". When the interview was finished and he left us to continue with other tasks preparatory to the schedule which had been arranged for him, we had a clear picture of the Danny Kaye who had been dedicated to the Show World, the Danny Kaye dedicated to Public Service, and the Danny Kaye who was a real person, with the agility of mind to meet pleasant and irritating contingencies, and the insight which gave him a sense of life's values.

On Wednesday, on his personal appearance programme was the civic reception at the City Hall, where municipal and government officials were present. There, he had to face thousands of Toronto citizens of all ages, who were crowded in front of the City Hall to catch a glimpse of him and to exchange greetings with him, and hundreds and hundreds who crowded him for autographs.

The luncheon at Variety Club, with several hundred members of Variety, officers, and the press present, presented another duty for Danny Kaye who, in addition to ad lib interjections, as speakers arose in turn to relate Variety activities in Canada and the United States, delivered a talk, a serious talk, about Show Folks and the driving force of a Public Service complex which urges them into many philanthropies, including Variety Village.

But the climax was reached at the official opening of Variety Village.

(Continued on Page 11)



HARRY WARNER



ALBERT WARNER

TRADE HEADLINES

J. Arthur Hirsch Re-elected President Allied Quebec; George Ganetakos, 1st VP; Edouard Gauthier, 2nd VP; N. E. Lester, Treasurer; Charles Bourassa, Secretary.

Justus Goldman—ORPA Films, New York—Visitor at Toronto.

Tenth Annual Anniversary Dinner Motion Picture Pioneers Toasts Cecil B. DeMille at Waldorf Astoria, New York.

Industry-Wide Campaign for Removal of Wartime Excise Tax Planned by U.S. Exhibitors.

Hollywood Has Speaking Roster of 10 to Tour U.S. for Public Relations—Herbert Biberman Directing Tour.

United Kingdom Films Council Holding Meeting Extraordinary November 30th, London, on "Film Crisis."

Liberty Publishes Special Christmas Issue With "One of the Most Penetrating Character Studies Ever Filmed"—Paramount's "The Heiress."

Dore Schary One of Four Speakers "America's Town Meeting" Radio Program "What Should be the Liberals' Program Now."

Paramount Reports 196 Christmas Week Bookings—Re-Issues "Holiday Inn" and "The Lady Eve."

Foreign Language Pictures Increasing Popularity 25 cities in 11 Western States of U.S.

Universal-Columbia-United Artists Renew Demand for Separate Decree.

Eric Johnston Talks to Marshall Tito—Yugoslavia Makes Deal on American Films.

Max A. Cohn Circuit U.S. Sues Eight Majors for Close to Ten Million Dollars Damages Re-Violation Anti-Trust Laws.

Eagle-Lion Schedules 12 Pictures Release in U.S. William J. Heineman Announces.

Herbert Wilcox Announces New Producing Company—Artists Alliance Corp.—Co-Operation American Interests.

"Too Many Lawyers Running Motion Picture Industry" Eric Johnston Stated.

British Theatre Television Demonstration New York, Chicago, Washington.

Paramount Suit Against 122 Exhibitors Including Brandt Bros. for \$573,000.00—Allege Short-Change Percentage Deals.

N.Y. Supreme Court—Justice Edgar J. Nathan—Orders Examination Books and Records Re-Paramount Films in \$573,000.00 Suit.

Rank Gets \$3,000,000 From U.S. Distribution this Year.

Roxy New York Increase Loge Prices First Time in its History.

"Inspector-General" Breaks House Record Imperial, Toronto, Saturday, Nov. 19.

Screen Reviews

JACKIE ROSS

"TELL IT TO THE JUDGE" (Col.), with Rosiland Russell and Robert Cummings.

After the dearth of good comedies during the past few years, they suddenly seem to have been springing up with surprising regularity of late. "Tell It to the Judge" is in the old Columbia-Frank Capra tradition with sophistication and slapstick combined in approximately equal proportions.

Rosiland Russell, after a fling at O'Neill and Sister Kenny, has finally settled down to the medium in which she excels. Robert Cummings, after very few breaks of any sort, has finally been given a part with some teeth in it and comes through in fine style.

The story has to do (as what comedies haven't?) with an involved misunderstanding. Miss Russell (the female judge) believes that her husband (a lawyer) is being unfaithful with a blond client. In the midst of the impending divorce, Mr. Cummings barges in, with the client in tow, to court and marry her again. Unfortunately the ubiquitous blond re-engenders the self-same suspicions immediately following the ceremony and, from then on, the plot follows the time-worn efforts of the male to consummate his legal but unfruitful marriage with his mate. However, in this case, the old formula is livened up considerably by a number of very funny situations.

No one can reasonably expect "Tell It to the Judge" to win an Academy award, but, all the same, it's good to see Columbia come back with the same kind of comedy that they originally burst the box-offices of the country with (way back when "It Happened One Night" was released). The old formula has not failed—it's still fine entertainment.

"THE MAN IN THE EIFFEL TOWER" (RKO), Ansco-color, with Charles Laughton, Franchot Tone, Burgess Meredith and Patricia Roc.

Despite the number of people who insist that there's nothing new under the sun, "Man in the Eiffel Tower" has managed to circumvent the old adage and present an absolutely new type of whodunit.

What makes the picture so unusual are the background 'shots, made in Paris, against which the story unfolds. With the help of excellent photography and highly attractive color, the picture presents an atmosphere which is nostalgic not only to those who may have visited Paris but to all those thousands who have seen it in their mind's eye.

The plot is nothing more nor less than "Crime and Punishment" in color. But, translated into the idiom of present-day, cosmopolitan Paris, it becomes highly adaptable for the screen, particularly since the acting is of such excellent calibre. Franchot Tone, who doubles as co-producer, is magnificent as the manic-depressive killer. Laughton, as the police inspector and Burgess Meredith as his unwilling accomplice reach the same high standard.

With the suspense depending not on who did it but rather on how the killer may be made to confess in the face of lack of conclusive evidence, "Man in the Eiffel Tower" is necessarily a film in which atmosphere counts for all. And it is here that the picture comes through beautifully. The supporting cast are adequate to a man, making the denouement both highly logical and suspenseful.

Extra credit for the success of "Man in the Eiffel Tower" goes to the composer of the music score—one of the best this year or any year, for that matter.

RAY PRESENTS



THE all-star stage review of Variety Club of Toronto, Tent 28 in Variety Clubs International, for which personal appearance came the internationally famous Warner Bros. star, Danny Kaye, was produced by Jack Arthur, and marked the world premiere of Danny Kaye's new picture "The Inspector General", color by Technicolor. The show, in its entirety, was, in my opinion, worth twice the price of admission.

Variety's message, delivered by Lorne Green, was written by Hye Bossin, and the Variety setting was staged by the Casino Theatre Studio, and received tremendous applause. Moxey Whitney and his augmented Royal York Orchestra appeared through the courtesy of the Toronto Musical Protective Association. Sam Wacker was The Barker.

DANNY KAYE and all of the stars, musicians, members of the stage crew, projectionists, service staff of the theatre, gave their services without any fee so that the entire receipts from the show at the Imperial could go to Variety Village. Danny Kaye appeared through the courtesy of Warner Bros. Inc.; The Dunhills through the courtesy of Danny Kaye and the William Morris Agency of New York and Hollywood; Dorothy Donegan and Bill Farrell through cooperation of the Casino Theatre; Guus Brox and Myrna through the Royal Alexandra Theatre; Sonny Howard through John Murray Anderson of the Brant Inn; Tessa Smallpage, the King Edward Hotel; and Moxie Whitney and his Orchestra through the Royal York Hotel. The stage crew and projectionists who gave their services are members of locals 58 and 173 of IATSE.

Variety Village is a \$400,000 project, the building and equipment valued at more than \$300,000. It has been estimated that it will cost Variety Club approximately \$50,000 annually to maintain. It was made possible through the efforts of the officers and members of Variety Club, members of all branches of Show Business, and public-spirited merchants and private citizens.

Since the beginning of its fund-raising activities, Toronto Variety Club has deposited close to \$200,000.00 in the Heart Fund. It earned its money from these various promotions:

Sponsored Film 1947 — \$25,000.00.

Baseball Game June, 1947, \$22,761.32.

Movie Premiere and Stage Show, Imperial Theatre — \$22,255.98.

Golf Tournament at St. Catharines, Ont. \$1,102.71.

Hockey Game, Christmas Night, 1947, \$17,813.30.

Baseball Game, June, 1948, \$31,117.02.

Hockey Game, December, 1948, \$19,168.50.

Movie Premiere and Stage Show, Odeon Theatre, \$9,685.06.

Baseball game, June, 1949, \$39,768.86.

The Imperial Receipts augmented by donations from Niagara Falls Managers' Assoc., and Toronto Managers' Assoc. will in all probability exceed \$35,000.00.

TO the officers and members of Variety Tent, to the various committees, to all who have given so much of their time and effort to the Heart Fund, we all owe our gratitude and our thanks. But what better reward and satisfaction can any of these people have individually and collectively, than to have lived to see The Miracle of Variety Village?

This brings to my mind The Canadian Picture Pioneers; what progress, what activities have

been going on, how much have we added to our Industry's Benevolent Fund this year, when will we have our Annual Meeting?

ON another page of The Digest there is an announcement of the death of Raymond Kershaw; this time I am sorry to say that it is true. I am in receipt of a letter from Frank Kershaw which gives me this sad news, an unhappy event which preceded by a day or two my little rhyme concerning his residence in Victoria. What a strange coincidence, as Frank Kershaw points out, that a week prior to Raymond Kershaw's death, I should have called him, "the late Raymond Kershaw", a shadow which foretold the happening.

I have a letter from Mel Jolley of the Century, Hamilton, which reads: Dear Ray:

For Apartment For Peggy,

Entered in your bout,

Am proud to be a winner —

Thanks Ray, for shelling-out.

ON another page of The Digest we publish a commentary by Bosley Crowther of The New York Sunday Times on the British Film Industry, on J. Arthur Rank's statement in respect to financial losses, and on the Selznick-Korda-Carol Reed production of "The Fallen Idol", a Selznick-Alliance Release.

Crowther has been a great booster of British Films. I, at times, disagree with his reviews on pictures because Crowther reviews a picture frequently, not as a Movie Fan, but as a dissector of Entertainment values, in which intellectual qualities and a perfect technique of presentation are requisite properties.

It is not easy to get a good review from Crowther on a picture; tearing a picture apart gives him more of a literary or journalistic display of his use of a scalpel. But I agree with him on his review of, "The Fallen Idol," for all that he has written about its qualities and entertainment values, I wrote, several months ago, after seeing a private screening of this picture in New York.

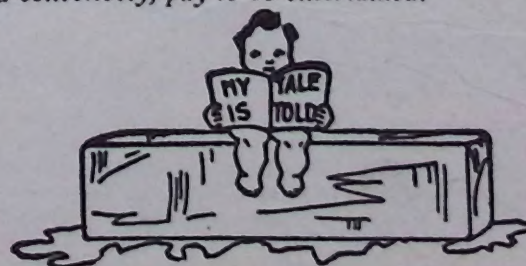
I now go on record as stating that, "The Third Man" will be a record-box-office winner, that it is even better than "The Fallen Idol". It, too, is a Carol Reed picture.

"The Third Man" is international in its quality; it might have been made in France, in Italy, in any film-producing country which has learned how to produce motion pictures as good as Hollywood or the British can produce them.

The film trade must learn not to label pictures as to their origin, for Entertainment in any man's country, or language, is that which matters only, when the public is made up of people whose origins are many and varied.

Having a one-track mind in respect to a Hollywood or a British production is as wrong as wrong as can be; it is a public disservice and limits the capacity and potentiality of our Showmanship.

England has revealed in its box-office losses that primarily the public which pays its money at the box office, aside from any personal vanity or patriotism which they may have, as individuals and collectively, pay to be entertained.



Toronto and District

By BILL PRESS

IT is with regret that the announcement is recorded of the resignation of George Degnon as promotion manager of RKO Distributing Corp. of Canada Limited after many years of service. George became widely known.

* * *

Famous Players' Parkdale Theatre in the Toronto West End was crowded for two performances for the annual theatre night of the Parkdale Lions Club. One of the inducements was a draw for 50 valuable prizes.

GERRY CASS JOINS FOX

Peter Myers announces the appointment of Gerry Cass as junior salesman in the Toronto Branch of Twentieth Century-Fox.

Gerry, the eldest son of Columbia's popular Abe Cass and nephew of Garfield and Hilly Cass, comes to Twentieth Century-Fox following considerable experience in various departments of the local Paramount exchange.

"DILLINGER" BREAKS RECORD

Monogram's "Dillinger" has really been murdering 'em on its first Toronto run at the Biltmore. On Saturday last, despite a heavy downpour of rain, it played to stand-out business and broke the house-record. Since then, the picture has been keeping up the good work.

TRUMAN SELECTS 2 PIX

Prints of two films, Metro's "Battle-ground" and the British "Third Man" are reported to be accompanying President Truman on his forthcoming junket to Key West.

President Earl Lawson of the J. Arthur Rank Organization of Canada hastened to assure the satisfactory position of the Canadian companies when reports were cabled from England of Rank's difficulties over there. Sir Alexander Korda and Sir Arthur Jarratt, the latter of British Lion, also phoned from London that British film production was going steadily forward and that British producers were optimistic about the future.

* * *

Walter Helm, for 23 years with Premier Operating Corp. until his resignation at Stratford on Sept. 30, has gone to Kitchener to take charge of the new Biltmore which, with its adjacent office building, is dated to open early in December. He is well known in Kitchener and Waterloo.

* * *

The Ontario censor board placed the "Adult" label on only two features during October, according to the latest report from the Millwood Road headquarters. The graded pictures are "Sword in the Desert" and "Forgotten Women".

UA MEETING DEC. 2

UA-men from coast to coast are getting their windbreakers ready for a visit to Chicago on December 2nd and 3rd for their National Sales Meeting. Those attending from Canada are Harry Wolfe of Vancouver, Buster Radus of Calgary, Abe Feinstein of Winnipeg, George Heiber of Montreal, Sam Kunitzsky of St. John and Doug Rosen and Charlie Chaplin of Toronto.

Purpose of the meeting is to discuss the new UA product, particularly exploitation on "Mrs. Mike" which will be played day-and-date across Canada and the U.S. on January 12th.

The Canadian Moving Picture Digest

Entered as Second Class Matter

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JACKIE ROSS

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SASK. EXHIB'S MEET

The need for greater interest to be shown by Saskatchewan theatre operators and managers in affairs concerning their general welfare both in good times and bad was stressed at the annual meeting of the Saskatchewan Motion Picture Exhibitors' association in the Hotel Saskatchewan, on Nov. 7th.

George Miller, Wynyard, president, urged an effort be made to interest member and non-member theatre managers alike in the work of the association.

He outlined a brief presented to the minimum wage board which asked that part-time theatre workers, such as ushers and cashiers, who worked steadily but on a part-time basis should be dealt with under a special section of the Minimum Wage act.

"Their most recent proclamation," Mr. Miller added, "shows our representations were considered favorably by the board."



A group of Canadian Paramounters meet in the library of the Royal York Hotel in Toronto. Clockwise, they are: (seated) Charles Murphy, Toronto Booker; Jack Bellamy, Toronto salesman; D. Brager, Calgary salesman; Win Barron, Canadian Director of Public Relations and Advertising; Syl Gunn, Winnipeg Branch Manager; (standing) Russ Simpson, Toronto Branch Manager; Tom Dowbiggin, Montreal Branch Manager; Pat Hogan, Saint John Branch Manager; Gordon Lightstone, Canadian General Manager; H. Q. Burns, Canadian Home Office Ad. Sales Manager; W. J. O'Neill, Canadian Secretary-Treasurer; (seated) R. Murphy, Vancouver Branch Manager; Romeo Goudreau, Montreal salesman; Bob Lightstone, Winnipeg salesman; and W. O. Kelly, Calgary Branch Manager.

U-I '49 Line-Up Best Yet

Universal-International will release thirty-six top-budget films during the next year, the company's largest release program in recent years, it was announced by A. W. Perry, President of Empire Universal Films.

The most imposing production program in the history of Universal-International is being lined up for the coming year, it was announced recently. The schedule will include thirty-six "A" pictures, a substantial increase over this year's twenty-five releases. Of the thirty-six, twelve will be especially designed and produced as extended-run attractions.

The decision to increase the number of pictures and to budget extra run attractions was reached in a conference between Nate Blumberg, W. A. Scully, Leo Spitz and William Goetz at the U-I studio.

"This slate of pictures will have the most intensive advertising and exploitation campaign in the company's history," said Perry. "We feel that we have here an outstanding group of great pictures."

The first three pictures, all scheduled for release in November, are:

FREE FOR ALL, a rollicking comedy starring Robert Cummings, Ann Blyth and Percy Kilbride.

THE STORY OF MOLLY X, a drama centered at the famous Tehachapi Women's Prison, which has June Havoc, John Russell and Dorothy Hart in the top roles.

BAGDAD, an opulent Technicolor special which stars Maureen O'Hara, Paul Christian and Vincent Price.

In December the company will release: **UNDERTOW**, another hard-hitting drama starring Scott Brady, John Russell, Dorothy Hart and Peggy Dow.

In January, the company will release: **WOMAN IN HIDING**, from the Saturday Evening Post serial "Fugitive from Terror," an exciting action story with Ida Lupino, Howard Duff and Stephen McNally in the stellar roles.

SOUTH SEA SINNER, formerly **EAST OF JAVA**, with Shelley Winters and Macdonald Carey carrying top thespic honors in an exotic story of the South Seas.

In February, Universal-International will release:

THE KID FROM TEXAS, in Technicolor, a tale of the early West, with Audie Murphy and Gale Storm as the stars.

OUTSIDE THE WALL, which deals with the regeneration of a paroled convict and stars Richard Basehart, Marilyn Maxwell, Signe Hasso and Dorothy Hart.

FRANCIS, from the best-seller with Donald O'Connor and a talking mule sharing the spotlight in one of the greatest comedies in years.

March will see the release of: **BUCCANEER'S GIRL**, in Technicolor, which stars Yvonne DeCarlo and Philip Friend.

SHOPLIFTER, with Scott Brady, Andrea King and Mona Freeman as the stars.

April releases will be: **MA AND PA KETTLE GO TO TOWN**, another hilarious adventure for the comedy team of Marjorie Main and Percy Kilbride.

SIERRA, a stirring Technicolor outdoor story with Wanda Hendrix, Audrie Murphy and Burl Ives as the stars.

Further releases will be:

(Continued from Page 7)

ITASE AND THEATRE HOLDING TO NEGOTIATE DIFFERENCES

Differences over seating capacities of various Theatre Holding Corporation theatres is held to be responsible for the short-lived strike on Friday, November 18th, of Local 173 of the ITASE against Theatre Holding Corp.

The men walked out at noon Friday on all theatres but were back at work by 6 p.m., having agreed to negotiate further with the company and, if necessary, to arbitrate.

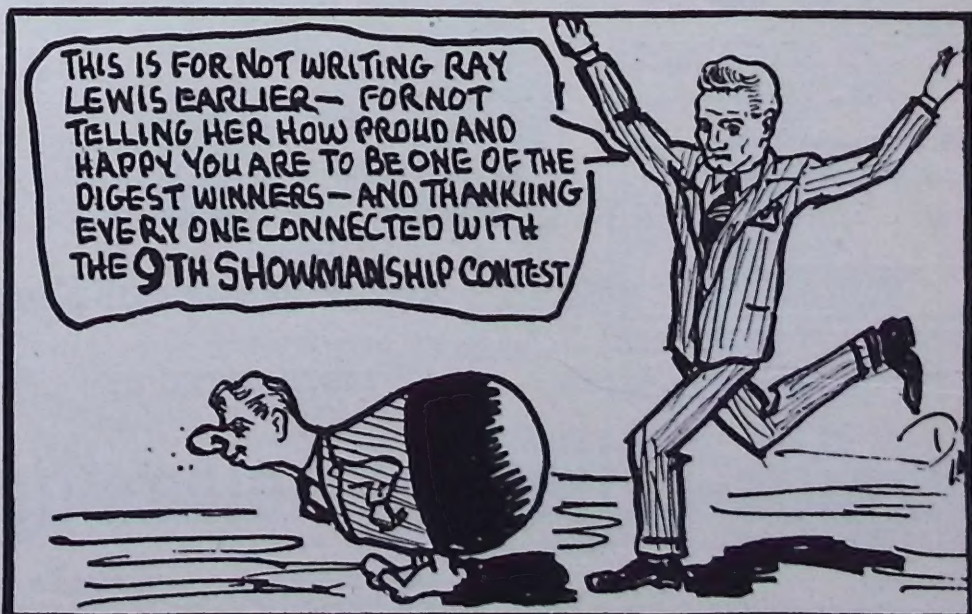
With regard to the Casino Theatre, Mr. Raymond Allen told the Digest that the projectionists were pulled in error due to the mistaken impression on the part of the union that the Casino was a Theatre Holding Corp. theatre. They were back in the booth at 4.30 p.m. Friday.



WALTER KENNEDY

who has recently assumed direction of public relations for Empire-Universal.

A Thank-You Note from Don Watts of Ottawa



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N. Y. TIMES

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TIME MAGAZINE

GIGLI today undoubtedly is the world's greatest singer.

MONTREAL STAR

In "The Magic Voice" there is the matchless singing voice of Beniamino GIGLI to recommend it highly to music lovers.

DAILY VARIETY

Beniamino GIGLI stars and sings his way through what is surely one of the finest films of the year. The magic of GIGLI's golden voice will hold you spellbound.

CUE MAGAZINE

A feast for music lovers, with GIGLI singing at his best.

N. Y. POST

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**JOAN
GARDNER**

Hugh WAKEFIELD

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of the immortal arias:

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- "LOHENGRIN" • "CARMEN"
- "LA FAVORITA" • "MARTHA"
- "RIGOLETTO"
- "MIGNON"

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N.Y. Critic Examines BR. Films

— "FALLEN IDOLS" —

(by Bosley Crowther in the N.Y. Times, Nov. 20th)

The rumors of creeping disaster in the British film industry which were suddenly incubated by a deficit financial report from J. Arthur Rank have set many people to worrying lest "all those fine British films" such as we've had in the past — and still are getting — may very soon come to an end. Somehow this slight embarrassment of the film enterprises of Mr. Rank has led to the horrid assumption that the roof has collapsed on British films.

Rest easy, ladies and gentlemen. Just because Mr. Rank and his somewhat involved organization for the mass production and exhibition of films have been recently caught in the millstones of Britain's severe economy is no reason to suppose that the best talents in British films are expunged thereby. In the first place, the Rank dilemma may eventually be dispelled by some judicious trade manouvers and assists from the Government, which would keep his large operation going without any conspicuous change. And anyhow, even if it isn't — which is a quite remote "if" in itself — the best of the British film-makers will still go on making films.

After all, some distinguished pictures mere made in the British studios before Mr. Rank ever got the happy notion of corraling its film industry. And even though many of the best films that have come out of Britain in the past several years were made with Mr. Rank's money, they weren't all, by any means. As a matter of fact, a top exception is currently to be seen in Carol Reed's superb "The Fallen Idol," now on the Sutton's screen.

Here is a sleek and urbane thriller which has in it all of those things for which the best British pictures have been generally respected and renowned. That is to say, it has finish in cinematic treatment and style, intelligence, wit, mature performance and exquisite theatrical restraint. More than these, it has real sophistication in its reckoning of a unique episode and tremendous originality in its illumination of the behaviour of a child.

But most conspicuously from "The Fallen Idol" emerges the brilliance of Mr. Reed, who is now generally conceded to be the top director on the British film scene. And again, we repeat, this man's talent has not been put to the service of Mr. Rank but has been financed by David O. Selznick and Sir Alexander Korda on an independent deal. Likewise the talents of many others in England are being applied to independent production of interesting and indigenous films. So you can see that the complicated problems of Mr. Rank's troubled film empire need not mean the demise of

British pictures. We trust you will breathe easier now.

As a matter of fact, the whole conception of "British pictures" as a tight little set of consistently fine entertainments is a most inaccurate and unfortunate one, and if this crisis helps to correct it, some good, at least, will be done. The quotient of fine British pictures in proportion to total produced is no higher than the quotient of fine pictures made in Hollywood. Their studios turn out bad ones, just the same as our studios do — and that is also a reason why Mr. Rank is in the red. The interest of all movie-goers should be in good films, no matter where they're made. So let's talk about the Carol Reeds and not about "British films."

EMP-U PRODUCT BEST YET

(Continued from Page 5)

HARVEY from Mary Chase's Pulitzer Prize-Winning Stage Hit, which will star James Stewart and with Josephine Hull playing the leading feminine role which she created in the play. Stewart also appeared twice in the famous hit on the stage.

SONG OF NORWAY, from the popular operetta of the same title. This picture, to be filmed in Technicolor, will be made as a lavish musical spectacle with two outstanding singers in the leading roles.

THE WORLD IN HIS ARMS, from the robust outdoor action novel by Rex Beach. A portion of this film will be shot in its natural settings in Alaska.

UP FRONT WITH MAULDIN, from the novel by Bill Mauldin based on his famous G.I. cartoon characters. Mauldin and Stanley Roberts are now writing the script for this picture.

DESERT LEGION, a stirring adventure tale based on W. Somerset Maugham's memorable Asherton stories.

THE MILDMAN, a hilarious comedy revolving about big city adventures of a modern milk purveyor, with a top-flight comedian.

FRENCHIE, another Technicolor Western with Shelley Winters in the title role.

AIR CADET, an exciting story dealing with the Air Corps which will be made in cooperation with the U.S. Air Forces and with much of the film to be shot on location at several of the nation's largest air bases.

I LOVE LOUISA, a comantic comedy with a notable cast which will include at least four top-flight stars.

TOMAHAWK, a gigantic outdoor adventure story to be filmed in Technicolor.

WINCHESTER 73, starring James Stewart, a panoramic story of the Old West dealing with the important part played by the historic repeating rifle in pioneer days.

DEPORTED, which is now being completed at the studio after six weeks of shooting in Italy. Marta Toren and Jeff Chandler are starred in this picture which is being produced by Robert Buckner and directed by Robert Siodmak.



Rumours are rife about new theatres both at MONCTON and SAINT JOHN. It is thought by some that if the Odeon Company start their theatre on Saint John King Square it may be possible that the Famous Players Company will carry on with their planned theatre on the Main Street of Moncton where they have a property ready to erect a building. Then if that company do not complete their plans, another company, who control several theatres in the Maritimes, may decide to build at Moncton, and so it goes.

The work of remodelling the Bellevue Theatre, BELLEVUE, ALTA., is rapidly nearing completion, and its proprietors, Purnell's Theatres, are hopeful this important link in their chain of Pass theatres will be ready for re-opening by the end of the month. Although the interior blaze which seriously damaged the interior of the theatre earlier in the summer was a serious blow at the regular schedules of Purnell's three Pass theatres, they took advantage of the enforced cessation of operations at the Bellevue Theatre to engage in an extensive remodelling program . . . The capacity of the theatre has been increased from 360 to 440.

Charles Duane Harker of MAGRATH, ALTA., has purchased the Park Theatre there from Gordon Brewerton. Famous Players' new house at PRINCE RUPERT, to be called the Paramount, is already under construction.

The new Capitol Theatre at PONOKA, ALTA., is rapidly nearing completion.

J. Karaz who already owns one house at Plumas, Man., is building another at LANGRUTH, MAN.—Quonset type.

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Paula Considine's search for the child of her murdered sister uncovers ring of ruthless racketeers now operating adoption fraud.

THREATS REVEALED

Acting as lure for the criminals, Miss Considine allowed herself to be drawn into the trap.



Lone Man Defies Gunmen Behind Vicious Baby Mart

Singlehandedly breaking down the fiends responsible for the denraught.



MYSTERY MANSION! This is the house that hid a thousand shameful secrets.



UNWED MOTHER AIDS D. A.

Prominent clubwoman revealed as ringleader of notorious



"ABANDONED"

STARRING

DENNIS O'KEEFE • GALE STORM

and JEFF CHANDLER • MEG RANDALL • RAYMOND BURR

Story and Screenplay by IRWIN GIELGUD • Produced by JERRY BRESLER • Directed by JOE NEWMAN • A UNIVERSAL-INTERNATIONAL PICTURE



BOOK IT NOW FROM

Empire-Universal Films Ltd.

Vancouver News

By JACK DROY

FAMOUS Players and Projectionists IATSE 348 held their Conciliation Board meeting at the Court House. It took two days for the two parties to present their evidence. A decision will be given by the three man board in ten days. Famous Players will now have to settle a dispute between local 118 Theatrical Stage Employees over wages, working conditions, hours of work and pay for statutory holidays involving employees at the Capitol, Orpheum and Strand Theatres in downtown Vancouver.

* * *

Pat O'Brien, RKO screen star, and his wife, Eloise, are spending a two weeks holiday at the Empress Hotel in Victoria. "It's the most restful spot we know" said Pat, and brother we are resting." It's nine years since the O'Briens were in Victoria.

* * *

Jack Du Varney, veteran showman, is the new manager at the Rio Theatre, Victoria, succeeding Shelia BeJay who will look after the real estate business for Hymie Singer of the Rio Victoria and the State Theatre, Vancouver.

* * *

The Loughheed Drive-in has closed for the season. The other three operating in the Province will close their season in December. All outdoor spots had big season. In Alberta, outdoor spots are having trouble with snow and near zero weather.

* * *

Vancouver will open its March of Dimes at the Capitol Theatre with the showing of "That Forsyte Woman" on Nov. 24. It will be a typical Hollywood preview — search lights, movie cameras, shots for the newsreels, red carpets, etc. Larry Bearg of F.P. is trying for personal appearances of Errol Flynn or Robert Young, stars of the film, for the Canadian premiere. March of Dimes proceeds are for Children's Hospitals in Vancouver and the campaign is sponsored by the Vancouver Sun.

THE LATE RAYMOND KERSHAW

Mr. Raymond Kershaw passed away in Victoria, B.C., after a short illness on Tuesday, November 8th, in his eightieth year.

Mr. Kershaw came to Canada sixty-one years ago from England and, until 1932, lived in the Winnipeg and Kenora districts.

He entered show business in 1913, and leased the "Wonderland" Theatre in Winnipeg from Mr. Hyde. In 1918, he built the "Osborne" Theatre in Winnipeg, and in 1928, he built the "Tivoli" Theatre.

In 1929, Mr. Kershaw entered into a partnership with Famous Players Canadian Corporation Limited, during the presidency of the late Mr. N. L. Nathanson.

During his career in show business, Mr. Kershaw was noted for his activities on behalf of the motion picture industry. For many years, he was President of the Manitoba Exhibitor's Association, and was credited with the very fine public relations and co-operation of all members of the industry during his term of office.

He was responsible for Army Camp Entertainment during the First War, and originated the camp movie shows. The Exhibitor's Association, under his direction, was responsible for Charity Balls, bringing movie stars from Hollywood, and was active in other promotional work to raise money for charity.

He was always regarded as a very successful showman, and specialized in the suburban theatre field. His biggest success was the promotion of first-run English films in Winnipeg. During the depression '30's, he brought to Winnipeg such films as "Middle Watch", "My Wife's Family", and others, and made a tremendous success of these films.

Mr. Kershaw retired from active business in 1932, and subsequently sold out his theatre holdings to Famous Players in 1936.

He had resided in Victoria since 1932. Mrs. Kershaw predeceased him in 1946. He is survived by his only son, Frank, of Calgary.

« Capital Story »

By WILL McLAUGHLIN

MANAGER ERNIE WARREN has sent out invitations to the press, radio and trade journal representatives for a screening of "Mr. Mike" at the Elgin Theatre next Sunday evening. Charlie Chaplin and other executives of United Artists Toronto exchange are expected here for the private screening of "Mr. Mike", which will be attended by several Ottawa relatives of the film story's author.

* * *

Sam Ventura, pioneer moving picture operator and chief projectionist at the Elgin Theatre since its opening day, is receiving the sympathy of show folks in the loss of his mother. A large delegation of theatre managers and members of the projectionists local attended the funeral rites.

* * *

Manager Morris Berlin, of Somerset subsequent-run theatre in the Uptown district, is getting big business with "The Red Shoes". Interest in the J. Arthur Rank production was renewed by the coming appearance of its star, Moira Shearer, with the Sadler's Well's Ballet Company at the Capitol Theatre early in December.

* * *

Contractors are working against time to complete the new front on the Regent Theatre in time for a Christmas unveiling. With a temporary entrance and box-office to serve his patrons, manager Henry Marshall continues to do capacity business, the current show, "Chicagoland", being held over for three extra days.

* * *

Casey Swedlove, owner and operator of the Linden Theatre, East End neighborhood house, gave his patrons an all-French program during the first week in November. Although the Linden is located in an English-speaking district, Casey's program of "Un Homme et Son Peche" and "Chante Jeunesse" was well attended by moviegoers from nearby French-speaking Lower Town and Eastview.

NOW IS THE TIME TO INSTALL THOSE NEW CURTAINS!

Any Type — Any Material

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SOUND EQUIPMENT

The Golden Voice of the Silver Screen

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LOCKWOOD ON THE SET — WITH A CANADIAN LEADING MAN



While **MADNESS OF THE HEART** was still on the studio floor, crew and cast both felt sure they had a success. Margaret Lockwood's best since **THE WICKED LADY**. Paul Dupuis, playing opposite, is the most romantic-looking lead for Lockwood in

years. Photo shows scene during shooting of a ballroom sequence. Lockwood and Dupuis at right. Behind camera, left, is Kathleen Byron who played the mad sister in **BLACK NARCISSUS**.

J. Arthur Rank Presents Margaret Lockwood in **MADNESS OF THE HEART** (Romantic Drama) with Paul Dupuis, Kathleen Byron, Maxwell Reed. From the best-seller by Flora Sandstrom. A Two Cities Film. Released by Eagle-Lion.

BOOK IT NOW FROM EAGLE-LION

OPEN LETTER

(Continued from Page 1)

where, for the ceremony of dedication, Government officials, both provincial and municipal, distinguished citizens, and members of the world we call Show Business were present.

Also included were twenty-four students and residents of Variety Village, their staff and instructors. Danny Kaye, forgetting everyone present but those twenty-four handicapped boys, addressed himself solely to them.

I looked at some pretty tough individuals, tough from the standpoint that they had fought their way to fame and fortune the hard way and were not given to becoming sentimental about their own fight for success or any other person's fight. As Danny Kaye talked to the children, they were trying hard, very hard, not to show their emotion. Danny talked quietly; he told the boys that today they too had become dedicated to a great public service, that they would always be identified with this Occupational School, that they would leave this Variety Village dedicated for leadership. They had the responsibility of setting the example for the other children who would become residents of Variety Village. He said they would drop any disability which they believed they had, and would only be different and conspicuous in the world as men who had overcome great handicaps to emerge as strong characters — as real persons.

My own eyes became somewhat blurred in their vision as I listened to Danny Kaye, alternately looking at these youngsters, who never took their eyes away from him; and, as Danny finished talking, and the cameramen flashed a record for posterity, one could read the thoughts of those who had listened; one knew that history had been made that day.

I doubt, as I look back on our War Years of Service, whether the Canadian Motion Picture Industry, the Show People, who gave such years of devoted service, ever managed to register with Government Officials, and with the Public their Service, as such Service was registered last week because you sent Danny Kaye to Toronto for the official opening of Variety Village, and because the Show Folks gave this Occupational School and Home to the Ontario Society For Crippled Children as a gift.

The events of last week will remain in our memory for many years, will give us Show Folks continued inspiration, will enhance our self-respect, will increase the knowledge of our own power to serve and the satisfaction of such service. You, Harry, Albert, Jack, who have, over the long years, given so much of yourselves and your company to patriotic, philanthropic, public service would have had much satisfaction and happiness had you

been in Toronto, not alone for what your company and Danny Kaye did in the public interest, but what for you did in the interest of Show Business.

This Industry in Canada will never be the same since this great coming of Danny Kaye for the dedication of the official opening of Variety Village: something will remain with all of us that is not made of flesh and bone, not made of money, nor of fame, something which has come to us from The Kingdom of Heaven, and for these gifts, as a member of the Motion Picture Industry, as a guest who was present at the various functions, I thank you, Harry, Albert and Jack, I thank you warmly, sincerely, with all the stored-up affection which I have for you, since in the early days of Motion Pictures, I met the Warner Brothers and we became friends.

—THE EDITOR.

Trans-Canada Showings

Use This Information As Your Guide On Release Dates

TORONTO

DOWNTOWN

"Miss Grant Takes Richmond" (Col.) with Lucille Ball and William Holden.

EGLINTON-UNIVERSITY

3rd Week. "Pinky" (20th-Fox) with Jeanne Crain and William Lundigan.

IMPERIAL

"The Inspector General" (WB) in Technicolor with Danny Kaye and Barbara Bates.

LOEW'S

2nd Week. "The Doctor and the Girl" (MGM) with Glenn Ford and Gloria De Haven.

ODEON-CARLTON

"Tokyo Joe" (Col.) with Humphrey Bogart and Florence Marly.

INTERNATIONAL CINEMA

"Beauty and the Beast" (E-U)

TOWNE CINEMA

10th week. "Lost Boundaries" (Astral) with Beatrice Pearson and Mel Ferrer.

UPTOWN

"Abandoned" (E-U) with Dennis O'Keefe and Gale Storm.

SHEA'S-NORTOWN-CAPITAL

"Oh, You Beautiful Doll" in Technicolor (20th-Fox) with June Haver and Mark Stevens.

MONTREAL

AVENUE

Third Week. "Pygmalion" (Astral)

CAPITAL

"Chicago Deadline" (MGM) with Alan Ladd and Donna Reed

CINEMA DE PARIS

"Fabiola" with Michele Morgan.

IMPERIAL

"Lost Boundaries" (Astral), with Beatrice Pearson and Mel Ferrer.

LOEW'S

"Come to the Stable" 2nd week (20th-Fox) with Loretta Young and Hugh Marlowe.

ORPHEUM

"Tarzan Triumphs" (RKO) and "Tarzan's Desert Mystery" (RKO)

PALACE

"The Secret Garden" (MGM) with Margaret O'Brien and Herbert Marshall.

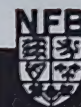
PRINCESS

"Thieves' Highway" 2nd week (20th-Fox) with Richard Conte and Valentina Cortesa.

SAINT JOHN

CAPITOL

"South of St. Louis" in Technicolor (WB) with Joel McCrea and Alexis Smith.



The New
CANADA CARRIES ON
RELEASE

WHAT'S UNDER THE LABEL?

A
NATIONAL FILM BOARD PRODUCTION
Distributed by
COLUMBIA PICTURES

PARAMOUNT

"In the Good Old Summertime" in technicolor (MGM) with Judy Garland and Van Johnson.

WINNIPEG

CAPITOL

"Madame Bovary" (MGM) with Jennifer Jones and Louis Jourdan.

GAIETY

3rd Week "I Was a Male War Bride" (20th-Fox) with Cary Grant and Ann Sheridan.

LYCEUM

"Father Was a Fullback" (20th-Fox) with Fred MacMurray and Maureen O'Hara.

MET

"Roseanna McCoy" (RKO) with Farley Granger and Joan Evans.

ODEON

"Yes Sir, That's My Baby" in Technicolor (Univ.) with Donald O'Connor and Gloria De Haven.

VALOUR

"La Traviata" (The Lost One) (Col.) with Nelly Corradi and Gino Matterna.

CALGARY

CAPITOL

"Roseanna McCoy" (RKO) with Farley Granger and Joan Evans.

PALACE

"In the Good Old Summertime" in Technicolor (MGM) with Judy Garland and Van Johnson.

GRAND

"Yes Sir, That's My Baby" in Technicolor (Univ.) with Donald O'Connor and Gloria De Haven.

STRAND

"Mighty Joe Young" (RKO) and "Jackpot Jitters"

VANCOUVER

CAPITOL

"That Midnight Kiss" in Technicolor (MGM) with Kathryn Grayson and Jose Iturbi

PLAZA-HASTINGS

"The Red Pony" in Technicolor (Rep.) with Myrna Loy and Robert Mitchum.

PARADISE

"You Can't Take It With You" (Col.) and "His Girl Friday" (Col.)

STRAND

"Pinky" (20th-Fox) with Jeanne Crain and William Lundigan.

VOGUE

"Home of the Brave" (UA) with Douglas Dick and Steve Brodie.

Greatness in acting...

"The Heiress"

THE LOVE STORY YOU'LL
TALK ABOUT MOST... AND
REMEMBER LONGEST!

THE TRUE STORY

Ralph Richardson with the acclaim and knighthood he won through his work with the Old Vic and elsewhere is generally conceded as being one of the world's greatest actors. He will be remembered for such screen appearances as "Four Feathers," "The Silver Fleet," "Anna Karenina" and others.

